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# TV Shows, Programmes and Series

***24***

Cobley, Paul. "The Paranoid Style in Narrative: The Anxiety of Storytelling After 9/11." In *Intermediality and Storytelling.* Ed. Marina Grishakova and Marie-Laure Ryan. Berlin and New York: De Gruyter, 2010. 99-121.\* (Tony Scott; *24* TV series).

Trapero Llobera, A. "Terrorismo(s) en tiempo real: de *24* a *Homeland."* In *La década del miedo: Dramaturgias audivisuales pos-11 de septiembre.* Ed. Marta Fernández Morales. Bern: Peter Lang, 2013. 115-52.\*

**Absolutely Fabulous**

*Absolutely Fabulous: Series 1.* Dir. Bob Spiers. Written by Jennifer Saunders. Cast: Jennifer Saunders, Joanna Lumley. Prod. Jon Plowman. Orig. transmitted BBC, 12/11/92-17/11/92. DVD. BBC Worldwide / Warner Home Video (Benelux) B.V., 2000.\* (Contains: *Fashion, Fat, France, Iso Tank, Birthday, Magazine).*

Cornut-Gentille d'Arcy, Chantal. "Laughter Can Be About Power: The World of Women's Magazines in *Absolutely Fabulous."* In *Ac(unofficial)knowledging Cultural Studies in Spain.* Ed. David Walton and Dagmar Scheu. Bern: Peter Lang, 2002. 111-31.

***Adán y Eva***

Molina, Pablo. "Hadán y Eba." Libertad Digital 24 Oct. 2014.\*

<http://www.libertaddigital.com/opinion/pablo-molina/hadan-y-eba-73806/>

2014

***All in the Family*** Sitcom. USA, 1972.

***Ally McBeal****.* Fox, 1997-2002.

***American Horror Story***

*American Horror Story.* TV series. FX, 2011-.

***Andy Hardy***

Adair, Gilbert. "Andy Hardy Grows Up." (TV series). In Adair, *The Postmodernist Always Rings Twice.*London: Fourth Estate, 1992. 106-109.

***Angel***

Battis, Jes. *Blood Relations: Chosen Families in Buffy the Vampire Slayer* and *Angel.* Jefferson (NC): McFarland, 2005.

***Apostrophes***

French TV programme on books, 1970s-80s.

***The Americans***

Muñoz González, Esther. "*The Americans* and Realist Spy Television: The Contemporary Relevance of an Apparently Outdated Genre." Trabajo Fin de Grado, Facultad de Filosofía y Letras, Universidad de Zaragoza, 2015.

***The Apprentice.*** TV business show.

***Arde Madrid***

Lacalle, Charo. (U Autónoma de Barcelona; [Rosario.Lacalle@uab.es](mailto:Rosario.Lacalle@uab.es)). "VoD: La nuova era del lettore modelo (*Arde Madrid,* Movistar+, 2008)." *Mediascapes Journal* 16 (2020): 50-60. Online at *Academia.\**

<https://www.academia.edu/44578694/>

2020

***Arena***

Ackroyd, Peter. Rev. of *Arena* (Old Kent Road). (BBC 2). *The Times* 26 March 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 189-90.\*

***Battlestar Galactica***

Tous Rovirosa, Anna. *"Battlestar Galactica* y *Falling Skies:* El impacto del 11-S en la ciencia ficción de las series de EE.UU." In *La década del miedo: Dramaturgias audivisuales pos-11 de septiembre.* Ed. Marta Fernández Morales. Bern: Peter Lang, 2013. 241-68.\*

***Big Bang Theory***

Weinstein, Bret. "Keeping Sane: Bret Speaks with Neil Oliver." Video. *YouTube (Bret Weinstein)* 2 June 2022.\* (Covidianism; global manipulation; Big Pharma conspiracy; PsyOps and sanitary cabal, Dissidents; collective hysteria, sanity, resilience, resistance, *Big Bang Theory,* evolution and myth).

<https://youtu.be/0ytv1pzjiSw>

2023

***Big Brother***

*Big Brother.* Reality TV show launched in Channel 4, July 2000.

***Bilko***

Adair, Gilbert. "Bilko." (TV show). In Adair, *The Postmodernist Always Rings Twice.*London: Fourth Estate, 1992. 97-100.

***Black Books***

*Black Books: The Complete 1st Series.* TV series. Dir. Nick Wood and Graham Linehan. Written by Dylan Moran and Graham Linehan. Cast: Dylan Moran, Bill Bailey, Tamsin Greig. Prod. Nira Park and Julian Meers. Prod. Channel Four. DVD Video Collection International, 2002.\* (Includes: *Cooking the Books, Manny's First Day, Grapes of Wrath, The Blackout, The Big Lock-out, He's Leaving Home).*

***Black Mirror***

Brooker, Charlie, dir. *Black Mirror.* TV series. Netflix.

Video

InMatrix. "Estado de Alarma en Black Mirror. La distopía ya está aquí." Video. *YouTube (InMatrix)*

<https://youtu.be/78CgqWyWy04>

2020

***Black-ish***

Sánchez Ruiz, Raquel, and Isabel López Cirugeda. "Examining Racial Taboo through X-phemism in the TV Show *Black-ish."*  *Atlantis* 41.1 (June 2019): 143-61.\* (US sitcom, 2014-).

<http://doi.org/10.28914/Atlantis-2019-41.1.08>

2019

***Blackadder***

*Blackadder 2: De historische eerste serie: 6 volledige afleveringen.* Dir. Mandie Fletcher. Script by Richard Curtis and Ben Elton. Cast: Rowan Atkinson, Tony Robinson, Tim McInnerny, Miranda Richardson, Stephen Fry, Patsy Byrne. Prod. John Lloyd. Music by Howard Goodall. DVD. EU: BBC / Warner Home Video (Benelux), 2000.\* (Contains: *Bells, Head, Potato, Money, Beer, Chains).*

***Breaking Bad***

Navajas, Santiago. "Un año en la vida de Walter White." *Libertad Digital* 13 Aug. 2014.\* (*Breaking Bad,* TV series).

<http://www.libertaddigital.com/chic/2013-08-13/santiago-navajas-un-ano-en-la-vida-de-walter-white-69199/>

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<https://www.libertaddigital.com/cultura/cine/2020-04-19/santiago-navajas-la-linea-invisible-un-breaking-bad-al-pil-pil-90545/>

2020

***Britain's Got Talent.***

***Broadside***

Ackroyd, Peter. Rev. of *Earth Year 2050* (Channel 4) and *Broadside* (Channel 4). *The Times* 18 April 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 186-87.\*

***Buffy the Vampire Slayer***

Battis, Jes. *Blood Relations: Chosen Families in Buffy the Vampire Slayer* and *Angel.* Jefferson (NC): McFarland, 2005.

***By the Sword Divided***

*By the Sword Divided.* 2 seasons, 20 episodes. Online at *YouTube.\**

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2019

***La Casa de Papel***

*La casa de papel.* TV series. Spain: Netflix/Atresmedia, c. 2018.

***Caso Daniel Sancho***

Video

Gerpe, Begoña. "Lo más perverso que he visto en mi vida! Caso Daniel Sancho, el documental." Video. *YouTube (Begoña Gerpe)* 10 April 2024.\* (Murder, Rodolfo Sancho)

<https://youtu.be/DaannXPK8oA>

2024

***Chernobyl***

Brandau, Dieter. "Editorial de Dieter: *Chernobyl."* Audio. *EsRadio* 12 June 2019.\* (Public duty).

<https://esradio.libertaddigital.com/fonoteca/2019-06-12/editorial-de-dieter-chernobyl-137479.html>

2019

***The Chosen***

Video

Pozo Fajarnés, José Luis, et al. "*The Chosen* (Los Elegidos): Análisis crítico de la serie de televisión – TC195." Video. *YouTube (fgbuenotv)* 3 July 2023.\*

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2023

***Cleopatra***

Schwentzel, Christian-Georges. "¿Está la Cleopatra negra de Netflix reescribiendo la historia?" *The Conversation* 25 April 2023.\*

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2023

***Coronation Street***

Celebrated soap opera, began Dec. 1960, went on for decades.

***Crónicas de un pueblo***

Miguel, Amando de. "La ópera de dos pesetas." In de Miguel, *Yo, critico.* Madrid: Cuadernos para el Diálogo, 1974. 41-44.\* (*Crónicas de un pueblo*).

***The Crown***

"*The Crown." Rotten Tomatoes.\**

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2020

Arocha, Paula A. "Carlos de Inglaterra y Camila de Cornualles: Una imagen manchada por 'The Crown'." *ABC* 6 Dec. 2020.\*

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<https://www.clublibertaddigital.com/ideas/tribuna/2020-12-03/santiago-navajas-thatcher-y-lady-di-e-isabel-ii-en-netflix-the-crown-6686962/>

2020

***Dallas***

*Dallas.* TV series. CBS, 1978-2001.

Ang, I. *Watching Dallas: Soap Opera and the Melodramatic Imagination.* New York: Methuen, 1985.

\_\_\_\_\_. *"Dallas* and the Ideology of Mass Culture." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 403-20.\*

Liebes, Tamar, and Elihu Katz. *The Export of Meaning: Cross-Cultural Readings of Dallas.* New York: Oxford UP, 1990.

***Deadwood***

Santaulària i Capdevila, Isabel. "From Forajidos to Misfits: Desiring Old Times in *Deadwood."* In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 137-60.\*

***Dexter***

Santaularia, Isabel. "Dexter: Villain, Hero, or Simply a Man? The Perpetuation of Traditional Masculinity in *Dexter." Atlantis* 32.2 (Dec. 2010): 57-71.\*

***Diarios de la cuarentena***

*Diarios de la cuarentena.* TV series. TVE 1, 2020.

Hughes. "La serie de no humor de TVE." *ABC (Columnas sin fuste)* 10 April 2020.\* (*Diarios de la cuarentena).*

<https://abcblogs.abc.es/hughes/actualidad/la-serie-de-no-humor-de-tve.html>

2020

***Doctor Who***

*Doctor Who.* TV series. BBC, 1963-

Geraghty, Lincoln. "From Balaclavas to Jumpsuits: The Multiple Stories and Identities of *Doctor Who'*s Cybermen." *Atlantis* 30.1 (June 2008): 85-100.\*

***Downtown Abbey***

*Downton Abbey.* TV series. ITV1, 2010-2015.

Etner, François. (On *Downtown Abbey).* *Le Monde des Séries* 20 April 2013.

Fellowes, Julian. (On *Downtown Abbey*). *Telegraph* 21 June 2013.

Goudmand, Anaïs. "'Oh my God ! They’ve killed … !' Le récit sériel entre autonomie et hétéronomie: conséquences du départ non planifié des acteurs." *Télévision* 7, «Repenser le récit avec les séries télévisées», ed. Raphaël Baroni and François Jost. 65-83.\*

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2020

King, Robert. (On *Downtown Abbey*). *People* 14 March 2015.

Video

Goudmand, Anaïs. "Hasards de production et effets métaleptiques dans les séries télévisées." Video lecture. *YouTube (CRAL)* 30 April 2020.\*

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2020

***Dragon's Den****.* TV business show.

***Dynasty***

Rushdie, Salman. "Dynasty." 1985. In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 47-52.\*

***Earth Year 2050***

Ackroyd, Peter. Rev. of *Earth Year 2050* (Channel 4) and *Broadside* (Channel 4). *The Times* 18 April 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 186-87.\*

***Eastenders***

Ackroyd, Peter. Rev. of *Eastenders* (BBC 1). *The Times* 22 Feb. 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 187-88.\*

***An Evening with Quentin Crisp***

Ackroyd, Peter. Rev. of *An Evening with Quentin Crisp.* (Channel 4). *The Times* 29 Sept. 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 184-85.\*

***Falling Skies***

Tous Rovirosa, Anna. *"Battlestar Galactica* y *Falling Skies:* El impacto del 11-S en la ciencia ficción de las series de EE.UU." In *La década del miedo: Dramaturgias audivisuales pos-11 de septiembre.* Ed. Marta Fernández Morales. Bern: Peter Lang, 2013. 241-68.\*

***Fariña***

González, Juanma. "¡Carallo con *Fariña!" Libertad Digital* 1 March 2018.\*

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2018

***Game of Thrones***

*Game of Thrones.* TV series based on George R. R. Martin's *Song of Ice and Fire.* HBO.

Battis, Jes, and Susan Johston, eds. *Mastering the Game of Thrones: Essays on George R. R. Martin's Song of Ice and Fire.* Jefferson (NC): McFarland, 2015. Online at *Academia (Lili Kot).\**

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2017

Cabanelas, Lucía M. "Crítica del final de *Juego de Tronos*: Liquidación por cierre*." ABC* 21 de Mayo de 2019.\*

<https://www.abc.es/play/series/criticas/abci-final-juego-de-tronos-201905201928_noticia.html>

2019

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2017

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Finocchiaro, Peter. "*Game of Thrones* Can't Possibly Have a Satisfying Ending." *Salon.com* 16 June 2014.\*

<http://www.salon.com/2014/06/16/game_of_thrones_cant_possibly_have_a_satisfying_ending/>

2014

González, Juanma. "*Juego de Tronos* 8x06: Crítica del último episodio de la serie." *Libertad Digital* 20 May 2019.\*

<https://www.libertaddigital.com/cultura/series/2019-05-20/juego-de-tronos-8x06-critica-del-ultimo-episodio-de-la-serie-1276638660/>

2019

Iglesias, Pablo, ed. *Ganar o morir: Lecciones políticas de Juego de Tronos.* Madrid: Akal, 2014.

***Golden Girls***

*The Golden Girls: Scripts.* (1991). London: Boxtree Limited. Touchstone Pictures and Television.

Hall, Jane. "Sex and the Senior Girls: NBC's Golden Girls Are the Toast of TV with their Mid-Life Miami Spice." *People* 6 Jan. 1986: 55.

***The Good Wife***

*The Good Wife.* TV series. CBS, 2009-2016.

López Gutiérrez, María de Lourdes. "Construcción de un modelo para el análisis semiótico de series televisivas. Caso: *The Good Wife*." Ph.D. diss. México: U Panamericana, 2019.

<https://www.academia.edu/45128072/>

2021

***Grandstand***

Adair, Gilbert. "Outing *Grandstand."* (BBC show). In Adair, *The Postmodernist Always Rings Twice.*London: Fourth Estate, 1992.

***Heartland***

*Heartland.* TV mini-series, 1994-. Cast: Cate Blanchett, Ernie Dingo, Grhaame Mundara Rich. *IMDb*

<http://www.imdb.com/title/tt0110004/>

2013

McKee, Alan. "Ernie Dingo: Reconciliation (A Love Story Forged against the Odds)?" In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 189-208.\* (Actor; *Heartland*).

***Hill Street Blues***

Cruz, Juan José. "Hill Street Blue Collars: The Coming of Reaganism and the Construction of a Working-Class Ethos." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 187-94.\* (*Hill Street Blues).*

***Homeland***

Trapero Llobera, A. Patricia. "Terrorismo(s) en tiempo real: de *24* a *Homeland."* In *La década del miedo: Dramaturgias audivisuales pos-11 de septiembre.* Ed. Marta Fernández Morales. Bern: Peter Lang, 2013. 115-52.\*

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2020

***House of Cards***

Vázquez, Isabel. "Frank Underwood, otro político que te toma el pelo." *El Mundo* 12 March 2016.\* (*House of Cards*).

<http://www.elespanol.com/cultura/series/20160311/108859117_12.html>

2016

***How Clean Is Your House.*** TV show.

***How to Get Away with Murder.*** TV series. Dir. Peter Nowalk, 2014.

***How To Look Good Naked****.* TV show.

***The Jeffersons.*** Sitcom.

### The Jewel in the Crown

Oliete Aldea, Elena. "Is Phobia Part of Nostalgia? Merging the Past and the Present in *The Jewel in the Crown* TV Series." *Culture and Power* (2002). Tarragona :U Rovira i Virgili, forthcoming 2004.

***Klovn***

Lahn, Silke, and Stephanie Neu. "Towards a Crossing of the Divide between Fiction and Non-Fiction in European Television Series and Movies: The Examples of the Italian *Romanzo Criminale* and the Danish *Klovn." In* *Emerging Vectors of Narratology.* Ed. Per Krogh Hansen, John Pier, Philippe Roussin and Wolf Schmid. Berlin and Boston: de Gruyter, 2017. 171-92.\* (Series and movies).

***La Línea Invisible***

*La Línea Invisible.* TV series. Dir. Mariano Barroso. Spain: Movistar, 2020. (On Txabi Etxebarrieta and Melitón Manzanas).

Amestoy, Ignacio. "Cuando fui amigo de Txabi Etxebarrieta: ¿Ha sido la serie *La Línea Invisible* justa con él?" *El Español* 12 May 2020.\*

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2020

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2020

***Lost***

*Lost.* Online:

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Moral, Javier. "Todo ocurre por una razón (Lost: Final Chapter)." *El espectador imaginario* (June 2010).\*

<http://www.elespectadorimaginario.com/pages/junio-2010/especial-lost-capitulo-final.php>

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O'Sullivan, Sean, and Jared Gardner. "*The Sopranos* vs. *Lost:* Debating the Highs and Lows of the Serial Narrative Arts." *Project Narrative Weblog* 10 June 2008.

<http://projectnarrative.wordpress.com/2008/06/10/pn-second-debate-the-sopranos-v-lost-debating-the-highs-and-lows-of-serial-narrative/>

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2008

***Modern Family***

Marqués Cobeta, Noelia. "The Translation of Humour in the American Sitcom *Modern Family."* Dir. Ana Horno and Mª Pilar González Vera. PhD diss. U of Zaragoza, 2021.

***The Office***

*Office.* TV series (UK). Prod. S. Hitchcock. London: BBC, 2001.

*The Office.* TV series (USA). Prod. B. Silverman, G. Daniels, R. Gervais, and S. Merchant. Hollywood: Reveille Prod. / Deedle-Dee Prod., 2005.

Emington, J. "An Evaluation of *The Office* (Season One) as Quality Television." Senior research, 2015.

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2015

Tiendas Martín, Andrea. "Aspects of Spoken English in a TV Series: A Comparative between *The Office* (UK) and *The Office* (US)." Trabajo Fin de Grado, Universidad de Zaragoza, Facultad de Filosofía y Letras, 2015.\*

***Ours to Keep***

Ackroyd, Peter. Rev. of *Ours to keep* (BBC 2) and *A Pocketful of Rye* (BBC 1). *The Times* 8 March 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 188-89.

***Ozark***

*Ozark.* TV series. Created by Bill Dubuque and Mark Williams. Cast: Jason Bateman, Laura Linney, Sofia Hublitz, Skylar Gaertner, Julia Garner, Lisa Emery, Charlie Tahan, Jordana Spiro, Jason Butler Harner, Peter Mullan, Carson Holmes, Janet McTeer, Kevin L. Johnson, McKinley Belcher III, Trevor Long, Robert C. Treveiler. Netflix, 2017-.

<https://www.imdb.com/title/tt5071412/>

2020

***Paquita Salas***

Cabrera Peralt, Patricia. "*Paquita Salas* y la cultura televisiva de la década de 1990: Análisis de la serie *Paquita Salas."* BA diss. U Jaume I, 2020.Online at *Repositori Unversistat Jaume I.\**

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2022

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***Patria***

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***A Pocketful of Rye***

Ackroyd, Peter. Rev. of *Ours to keep* (BBC 2) and *A Pocketful of Rye* (BBC 1). *The Times* 8 March 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 188-89.

***Pop Idol.*** TV show. 2001.

***Presunto Culpable***

*Presunto culpable.* Boomerang TV / Antena 3, 2018. (Crime thriller, ETA).

Mota Zurdo, David. "ETA, presunto culpable. El tratamiento del terrorismo vasco y sus víctimas en una serie de ficción." *Historia actual* *online* 52.2 (2020): 157-70.\*

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2022

***Property Snakes and Ladders.*** TV show.

***Resurrection***

Erol Isik, Nuran. "Evaluating Narrativization Practices in Turkish TV Serials as a Venue of Popular Historiography." *Türkiye İletişim Araştırmaları Dergisi* 34 (2019): 183-95. (*Resurrection, You Are My Homeland, Yunus Emre).*

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2020

***Revenge***

*Revenge.* TV series. Prod. R. Sutter, S. Thomas and M. Loy. USA: ABC Studios, 2011. Script online at *Springfield! Springfield!*

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2015

Guijarro Rivera, Paula. "Politeness Strategies: An Analysis of Gender Differences in *Revenge."* TFG, dir. Ignacio Vázquez Orta. Universidad de Zaragoza, Facultad de Filosofía y Letras, 2015.\* (TV series).

***Romanzo Criminale***

Lahn, Silke, and Stephanie Neu. "Towards a Crossing of the Divide between Fiction and Non-Fiction in European Television Series and Movies: The Examples of the Italian *Romanzo Criminale* and the Danish *Klovn." In* *Emerging Vectors of Narratology.* Ed. Per Krogh Hansen, John Pier, Philippe Roussin and Wolf Schmid. Berlin and Boston: de Gruyter, 2017. 171-92.\* (Series and movies).

***Sálvame***

Campos, Cristian. "Rojos y maricones." *El Español (El Pandemónium)* 29 April 2020.\* (David Valldeperas, *Sálvame*; Jorge Javier Vázquez).

<https://www.elespanol.com/opinion/columnas/20200429/rojos-maricones/486081394_13.html>

2020

***My Secret Terrius***

*My Secret Terrius.* Korean series. Episode 10 (2018). Online at *Netflix.* (Coronavirus biotechnology).

***Servant of the People***

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